

CV for Delpha Hudson

Education

MA Visual Performance, Dartington College of Arts (2003)

BA Hons Fine Art, Solihull, Coventry University (2001)

Media Studies (City & Guilds 770), Solihull College (1994)

PGCE, Institute of Education, London University (1986)

BA Hons History, Westfield College, London University (1985)

Selected Exhibitions and Projects

2021 paintings selected for Kingsland Gallery, *Distanced Domestic* by co.curation

2021 publication of Theatre of the Self box set of documentation of the 2017 project and mental health diaries with support from Arts Council & Cultivator funding and

2020 *Encased in a new Silence*, painting in *Edge of Dark*, Tremeneere Gallery, Cornwall

2018 *Domestopias* on show at Clifton Fine Art, Bristol

2018 Paintings on show at Platform 1 Gallery, London with *desperateartwives*

2017 *Bear-heamian Rhapsody*, performance *Haphazard*, Hab arts, Manchester

2017 *Double Burden*, performance, Leyden Gallery, London

2017 *Metaphysical Positions*, Acorn Theatre Gallery & *Embodied*, Redwing Gallery, Penzance

2017 *Marginalia* NSA group show *Borders* at Tremeneere Sculpture Gardens Gallery

2015 *Life Sentences*, performance video, CAZ square Eyes, Dublin. Original performance work 2003

2014 *Liquid Selves* painting show Hesletine Gallery, Truro

2013 *RED HERRING!* performance collaboration *Suspended Sentences*, Newlyn

2013 *Saw Sings (Sourcings)*, sound art performance with Nigel Bispham at CAZ RESOUND sound art festival, the Acorn Theatre

2013 *Liquid Selves*, bitumen painting solo exhibition at Helston Museum Gallery

2013 *Through*, drawings at *Drawing the Line*, at Anima-Mundi Gallery, St Ives

2012 *Lovers' Letters*, ceramic installation SITE-NON-SITE, at Kestle Barton Gallery

2012 *Liquid Selves*, bitumen drawings at Marburae Gallery, *Off the Shelf*, Saltburn, the Art Lounge, Derby, *Double Lives*, Nottingham, *Tactile Bosch*, Cardiff, Redearth gallery, Devon, and St Ives School of Art

2010 *Domestic Mottoes*, bitumen drawings HOME, Chapel Gallery, Omskirik

2010 *Possessed Possessions*, collaborative assemblage works and performance Newlyn Exchange gallery

2009 *Object Readings*, performance *Insite*, Cornwall Autonomous Zone, Penzance

2009 *Objets-Textes*, assemblage installation, RWA Bristol

2008 *Vintage Cornfields* at *Drawing the line*, Hilton Young Gallery

2008 *Walking a tortoise (femme flaneur)*, video with Rebecca Weeks, Truro cathedral and the Vitreous Gallery, Truro, shown with painting *Illuminating Hours – Folio (i) Green*

2008 *Handbag Readings*, performance at *Fete Encounter* live art at TRUCK festival, Oxford

2005 *Pleasure in Slowness*, site-specific performance with Helen Battelley at Mailbox Intervention Festival, B'ham.

2005 *Comfort Zones*, digital photographs & video, Wolverhampton University Residency

2005 *On The margin*, performance video (7 minutes) shown at *Tulca*, Ireland, *Body Parts Festival (SSA)*, Edinburgh, *Performance in Nature*, Serbia, The Phoenix, Exeter

2004 *Something's Fishy*, performance, Surface Gallery, Nottingham

2004 *Dos Palabras*, performance and video for *Stringing a Sentence Together*, at the Tabernacle, Notting Hill, London.

2004 *Tealady*, performance at SEEN festival, Leicester

2003 *Inte(xt)change*, street performance at Exeter HEM festival.

2002 *Singing Theory*, performance at the Custard Factory, B'ham, *We Are Relentless*, AAS,

2002 *To the Lighthouse (and Back)*, video shown at Newlyn Art Gallery, and at *Wild Dog*, London,

2001 *Double-Void*, performance, video and installation at Newlyn Art Gallery

2000 *A Walk with Jane Austen*, video performance installation, Solihull Library Gallery

Commissions

2016 *Place Settings*, collaborative sound performance Ca'Zanardi, Venice

2011 *Vox Populi* video work, Electronic Village Galleries, Penryn, Zennor, Liskeard

2007 *Miss-Readings*, site-specific performance commission for Tate St Ives 'Cornwall Art Now' show

2006 *1,000 Kisses*, site-specific performance at *The Window Gallery*, Birmingham

2004 *Dead Women Walking*, performance at Dartington Hall. Part of *Art, what is it good for?* curated by Tracey Warr

2002 *M/Utter*, performance at *Crossing Time Festival*, Devon

2002 *Man Created the Word*, performance at VAIN's Live Art Platform, Oxford

Residencies

2019 *Small Promethean Acts*, installation and sculpture, HOME residency show at Artcore Gallery, Derby

2001 *Written in Honey*, site-specific installation and performance at Helmsley Castle, Yorkshire, English Heritage Residency

Presentations

2019 INdialogue presentation at Mansions of the Future, Lincoln

2007 *Women's Work* organiser and chair of BAIT seminar Salt Gallery, Hayle with Fran Cottell

2005 Lecture on site-specificity for BAIT, ALIAS funded series of seminars

2003 *A Body of Work*, performance lecture, Coventry University

Publications

2020 *Theatre of the Self*, box set of performance documentation and mental health diaries funded by Arts Council & Cultivator

2013 *Objets-Textes*, self-published book on the process and theory of assemblage works

2012 *Lover's Letters*, self-published book on ceramic text installation at Kestle Barton

2011 *Liquid Selves: The Fragmentary and Multiple Nature of Self*, self-published book about the self and bitumen works

2008 *Revolver*, ISBN 987-0-9505680-5-8

2007 *Art Cornwall Now*, Tate St Ives, ISBN 978-1-85437-751-7

2001 Article on performance art, *The Guardian*

Curating

1999- 2008 Co-director of *Art Surgery* with Andy Whall, artist-led curation of live art and site specific performance projects. *Real Art (and a Sense of Place)* 1999, Arts Council funded Live Art Project programme *Tract*, (2007), *Live Platform* (2003), *Videoteque* (2002)

2006 *Salon de Textes*, text and performance in a domestic setting, Chapel Street, Penzance, supported by CAZ & Arts Council England