

Portfolio and prices for works on available on paper. Delpha Hudson 2020

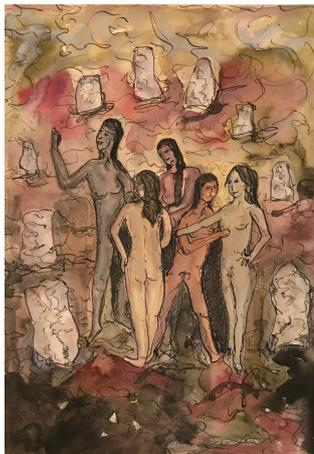
There are new unique works every week. For the latest have a look on my Instagram: delphahudson

	<p><b><i>Reflections on the transparency of care around the world</i></b></p> <p>Water colour and ink on 300msg paper, 50x40cm, 2020 <b>£200</b> With box frame 60x50x4cm, <b>£350</b></p>
	<p><b><i>All the people she has to be to get through the day</i></b></p> <p>Water colour and ink on 300msg paper, 42x30cm, 2020 <b>£200</b> With box frame 50x40x4cm, <b>£350</b></p>
	<p><b><i>When the darkness takes you, with her hand across you, tell you her name</i></b></p> <p>Water colour and ink on 300msg paper, 42x30cm, 2020 <b>£200</b> With box frame, 50x40x4cm, <b>£350</b></p>
	<p><b><i>Not enough hours in the day &amp; Fallen angels wait for help</i></b> are examples of small watercolours (15x18cm) Contact me for commissions or more examples, <b>£75</b></p>



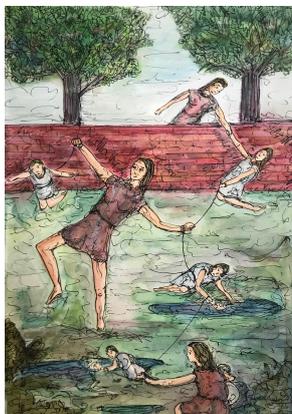
***I address my words to you  
and myself***

Water colour and ink on  
300msg paper,  
30x30cm,2020 **£150**



***The profound inability to  
see things in female terms***

Watercolour and ink on  
300msg paper, 30x42cm,  
2020, **£200**



***A thousand and one knots***

Water colour and ink on  
300msg paper,  
30x42cm,2020, **£200**



***People with words have  
power over others***

Water colour and ink on  
300msg paper, 50x40cm,  
2020, **£200**

	<p><b><i>That's my head you're messing</i></b></p> <p>Water colour and ink on 300msg paper, 18x25cm, 2020, <b>£75</b></p>
---	---

I love the speed and freedom of drawing in ink and create rich tapestries that tell our stories - and the multiple roles we play each day to survive.

New watercolour and ink paintings work on paper use dark yet colourful stories that have the potential to re-shape our thinking and create empathy and understanding for the lives of women, carers and mothers. I make art to re-create representations of our selves, and our stories in ways that enable visibility and voice for the everyone who works in the home. My aim in painting ambivalence and contradiction in people's lives is to show our common experience in order to evoke empathy and change cultural values of care.