

## Delpha Hudson Artist's Resumé

MA Visual Performance, Dartington College of Arts (2003)  
BA Hons Fine Art, Solihull, Coventry University (2001)  
Media Studies (City & Guilds 770), Solihull College (1994)  
PGCE, Institute of Education, London University (1986)  
BA Hons History, Westfield College, London University (1985)

### Selected Artist Commissions

April 2017 *Bear-heimian Rhapsody*, live-art performance collaboration with Nigel Bispham for *Haphazard*, Hab arts, Manchester

Feb 2017 *Double Burden*, maternal performance, curated by *desperateartwives*, Leyden Gallery London

2016 *Place Settings*, collaborative sound performance with Nigel Bispham at Ca'Zanardi, Venice

2013 RED HERRING! at *Suspended Sentences*, with Nigel Bispham, Turner's Warehouse, Newlyn,

2013 *Saw Sings (Sourcings)*, sound art performance with Nigel Bispham at CAZ RESOUND sound art festival, the Acorn Theatre, Penzance

2012 *Lovers' Letters*, installation as part of SITE-NON-SITE, at Kestle Barton, Manaccan, Cornwall

2011 *Vox Populi* for Electronic Village Galleries, video for net art and on-line project with Falmouth University at various sites.

2009 *Object Readings*, performance at *Insite*, site-specific performance in Penzance, CAZ

2007 *Miss-Readings*, site-specific performance commission at the Barbara Hepworth Museum, St Ives, Tate St Ives 'Cornwall Art Now'.

2006 *1,000 Kisses*, site-specific performance at The Window Gallery, Birmingham

2005 *Pleasure in Slowness*, site-specific performance at Mailbox Intervention Festival, B'ham. With Helen Battelley, as part of *Rubber Glove*.

### Selected Solo Shows

Nov 2017 *Metaphysical Positions*, Atelier Studio, Penzance

Mar 2017 *Sister Series*, new bitumen painting works at Acorn Theatre Gallery, Penzance

Jan 2017 *Embodied*, large-scale *écriture féminine* works at the Redwing Gallery, Penzance

2013 *Liquid Selves*, bitumen painting at Helston Folk Museum Gallery, Cornwall

2013 *Objets-Textes*, small assemblage works with text at Helston Folk Museum Gallery, Cornwall

2004 *Something's Fishy*, performance, Surface Gallery, Nottingham

2005 *Comfort Zones*, digital photographs & video, Wolverhampton University

2002 *Written in Honey*, site-specific installation and performance at Helmsley Castle, Yorkshire, English Heritage Residency

2001 *Double-Void*, performance, video and installation at Newlyn Art Gallery

### Selected Group Shows

- Feb 2017 *Marginalia* as part of NSA *Borders* show at Tremeheere Sculpture Gardens Gallery, Penzance
- 2014 *Liquid Selves* paintings at Helseltine Gallery, Truro
- 2013 *Through*, drawings in bitumen at *Drawing the Line*, at Millenium Gallery, (now Anima-Mundi), St Ives
- 2011 *Liquid Selves*, bitumen drawings shown at various galleries around the country: Marburae Gallery, *Off the Shelf*, Saltburn, the Art Lounge, Derby, *Double Lives*, Nottingham, *Tactile Bosch*, Cardiff, Redearth gallery, Devon, and St Ives School of Art.
- 2010 *Domestic Mottoes*, large bitumen drawings for HOME, Chapel Gallery, Omskirk
- 2010 *Possessed Possessions*, collaborative assemblage works and performance with Jesse Leroy-Smith, Sam Bassett, and Richard Ballinger at Newlyn Exchange
- 2009 *Objets-Textes*, assemblage installation at *A Cornish Perspective*, Newlyn Society of Artists, RWA Bristol
- 2008 *Vintage Cornfields*, bitumen drawing at *Drawing the line*, Hilton Young Gallery, Penzance
- 2007 *Walking a tortoise (femme flaneur)*, video with Rebecca Weeks, shown at Truro cathedral, and at the Vitreous Gallery, Truro. Also showing *Illuminating Hours – Folio (i) Green*
- 2007 *Handbag Readings*, performance at *Fete Encounter* live art at TRUCK festival, Oxford
- 2005 *On The margin*, performance video from St Ives, (7 minutes) shown at *Tulca*, Ireland, November. *Body Parts Festival (SSA)*, Edinburgh, January. *Performance in Nature*, Serbia, March. The Phoenix, Exeter, September.
- 2004 *Dos Palabras*, performance and video for *Stringing a Sentence Together*, at the Tabernacle, Notting Hill, London.
- 2004 *Dead Women Walking*, performance at Dartington Hall. Part of *Art, what is it good for?* curated by Tracey Warr
- 2004 *Tealady*, performance at SEEN festival, Leicester.
- 2003 *Inte(xt)change*, performance at Exeter HEM festival.
- 2003 *Singing Theory*, performance as part of *We Are Relentless*, organised by AAS, at the Custard Factory, B'ham
- 2002 *M/Utter*, performance at Crossing Time Festival, Devon
- 2002 *To the Lighthouse (and Back)*, silent video, 10 minutes, shown at Newlyn Art Gallery, 2002 and at *Wild Dog*, London, summer 2005
- 2001 *Man Created the Word*, performance at VAIN's Live Art Platform, Oxford
- 2000 *A Walk with Jane Austen*, video performance installation, Solihull Library

#### **Curation**

- 2013 *Salon de Textes*, with CAZ and ALIAS, a regular salon show featuring art and artists that use text
- 2013 *Mixing it up! Colour Stories*, at the Redwing Gallery, Penzance
- 2007 *Art Surgery*, setting up LAF (Live Art Falmouth) with Andy Whall
- 2006 Co-curating *Tract*, a site-specific performance project *for Art Surgery*, with Newlyn Art Gallery. Arts Council Funded including artists Alistair McClennan, Richard Lazells, Roddy Hunter, and Kira O'Reilly.
- 2003 *Live Platform*, Art Surgery in association with Newlyn Gallery a live performance art platform and symposium with Julie Bacon and Roland Miller.

- 2002 *Videoteque*. selection and presentation of a programme of international video in the window of Ten Gallery, St Ives. South West Arts funded, co-curated with *Art Surgery*.
- 1999 *Real Art (and a Sense of Place)*, an Arts Council funded Live Art Project working with Andy Whall.. Programme included performances by Bobby Baker, and Andre Stitt

#### **Selected Publications and Papers**

- 2013 *Objets-Textes*, self-published book using writing and theory used in the process of assemblage works
- 2012 *Lover's Letters*, self-published book revealing the ideas, texts, and process of ceramic tree plaques installation at Kestle Barton.
- 2011 Self-published *Liquid Selves: The Fragmentary and Multiple Nature of Self* about the personal and theory behind bitumen drawings
- 2010 Article on artist Sam Hall in *Ceramics: Art & Perception*, Issue 81, p.79
- 2008 *Revolver*, ISBN 987-0-9505680-5-8
- 2007 *Art Cornwall Now*, TATE St IVES, ISBN 978-1-85437-751-7
- 2007 Chiring BAIT seminar on 'Women's Work' held at the Salt Gallery, Hayle with Fran Cottell.
- 2005 Lecture on site-specificity for ALIAS funded series of seminars
- 2004 Performance lecture, *A Body of Work*, Coventry University.
- 2004 Panel leader for discussion at Site/Sight Seminar, Exeter University.
- 2001 Article on performance art, *The Guardi*