

**Delpha Hudson  
Atelier Studios  
20 Bread St.,  
Penzance  
TR18 2EH**

**email:delpha@delphahudson.co.uk m. 0791 2282234**

**painting and sculpture: [www.delphahudsonartist.co.uk](http://www.delphahudsonartist.co.uk)**

**performance and video work: [www.delphahudson.co.uk](http://www.delphahudson.co.uk)**

### **Qualifications**

MA Visual Performance, Dartington College of Arts (2003)  
BA Hons Fine Art, Solihull, Coventry University (2001)  
Media Studies (City & Guilds 770), Solihull College (1994)  
PGCE, Institute of Education, London University (1986)  
BA Hons History, Westfield College, London University (1985)

### **Residencies**

2019 *HOME* residency show at Artcore Derby.

2005 *Comfort Zones*, AA2A digital residency, Wolverhampton University

2001 *Written in Honey*, English Heritage Residency, Helmsley Castle, Yorkshire

### **Selected Solo shows & Commissions**

2016 *Place Settings*, collaborative sound performance Ca'Zanardi, Venice

2013 *Liquid Selves*, paintings at Helston Folk Museum Gallery

2012 *Lovers' Letters*, ceramic installation, SITE-NON-SITE, at Kestle Barton Gallery

2007 *Miss-Readings*, performance commission *Cornwall Art Now*, Tate St Ives

2006 *1,000 Kisses*, site-specific performance at The Window Gallery, Birmingham

2005 *Pleasure in Slowness*, performance collaboration, Mailbox Intervention Festival

2004 *Dos Palabras*, performance *Stringing a Sentence Together*, Notting Hill

2002 *M/Utter*, performance, *Crossing Time Festival*, Devon

2002 *Man Created the Word*, performance VAIN Live Art Platform, Oxford

### **Selected group painting shows**

2007-19 included in Newlyn Society of Painting shows, including group show at RWA, Bristol, 2009 and St Ives galleries, and Tremeneere Gallery, Penzance

2018-19 *Domestopias* painting on show at Clifton Fine Art, Bristol

2018 *Mother Paintings*, *Open House*, *desperateartwives*, Platform 1 Gallery, London

2017 *Metaphysical Positions*, Acorn Theatre Gallery  
2016 Domestic Wallpaper drip series, Hilton-Young Gallery, Penzance  
2015 Newlyn Gallery & Exchange local painters show  
2012 *Liquid Selves*, paintings shown in at Marburae Gallery, *Off the Shelf*,  
Saltburn, the Art Lounge, Derby, *Double Lives*, Nottingham, *Tactile Bosch*, Cardiff,  
Redearth gallery, Devon  
2010 *Domestic Mottoes*, bitumen drawings HOME, Chapel Gallery, Omskirk

### **Selected performance and live art**

2017 *Double Burden*, performance, Leyden Gallery, London  
2017 *Bear-heamian Rhapsody*, performance collaboration *Haphazard*, Hab arts,  
Manchester  
2013 *RED HERRING!* performance collaboration *Suspended Sentences*, Newlyn  
2010 *Possessed Possessions*, collaborative assemblage and performance Newlyn  
Exchange gallery  
2009 *Object Readings*, performance *Insite*, Cornwall Autonomous Zone, Penzance  
2008 *Walking a tortoise (femme flaneur)*, Truro cathedral and Vitreous Gallery, Truro  
2008 *Handbag Readings*, performance *Fete Encounter* live art TRUCK festival, Oxford  
2004 *Something's Fishy*, performance, Surface Gallery, Nottingham  
2004 *Dead Women Walking*, performance, *Art, what is it good for?* Dartington Hall  
2004 *Tealady*, performance at SEEN festival, Leicester  
2003 *Inte(xt)change*, street performance at Exeter HEM festival  
2003 *Singing Theory*, performance *We Are Relentless*, the Custard Factory, B'ham  
2001 *Double-Void*, performance, video and installation, Newlyn Art Gallery  
2001 *Pieces of scarlet*, street performance, Chamberlain Square, Birmingham  
2000 *A Walk with Jane Austen*, performance installation & film, Solihull Gallery

### **Selected video & film**

2013 *What am I like?* film stories for Three Points of Contact, Newlyn Exchange,  
2013 *Life Sentences*, performance video CAZ square Eyes, Dublin from original  
performance work 2003  
2011 *Vox Populi* video, Electronic Village Galleries, Penryn, Zennor, Liskeard  
2005 *On The margin*, performance video shown in 2005 at *Tulca*, Ireland,  
*Body Parts Festival (SSA)*, Edinburgh, *Performance in Nature*, Serbia,

The Phoenix, Exeter

2002 *To the Lighthouse (and Back)*, video shown Newlyn Art Gallery & *Wild Dog*,  
London

**Selected presentations, papers, & curation**

2019 INdialogue, presentation at Mansions of the Future, Lincoln

2017 *Theatre of the Self*, performative women and autobiography project, online

2012 *Salon de Textes*, text-art project in a domestic spaces, funded by ALIAS

2007 *Women's Work*, curator & chair of BAIT seminar Salt Gallery, Hayle

1999- 2008 Co-director of *Art Surgery* curating Arts Council funded live art and site  
specific performance projects. *Real Art (and a Sense of Place)* (1999), *Tract*, (2007),  
*Live Platform* (2003), *Videoteque* (2002)