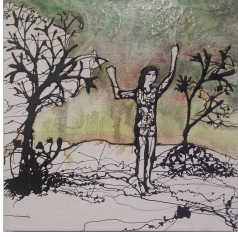
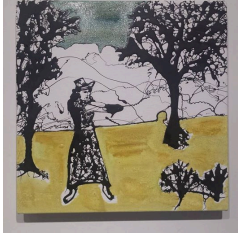




'Metaphysical Positions' painting series by Delpha Hudson

Using bitumen paint as a metaphor for fluidity and movement, paintings explore fluid identity and empathy through gesture and form.

- work for sale – these are a few that are left please enquire about prices via contact page or email: delphahudson@gmail.com

	<i>The act of creation</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>What is our place in the world</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>Holding Back</i> , 40x40 x4cm, bitumen paint and acrylic on canvas
	<i>I belong to myself whilst belonging to the world</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>Let's party</i> , 40x40 x4cm, bitumen paint and oil wash on canvas

	<i>Pretend to surrender</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>The games up</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>ABC of gesture</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>Within Reach</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>Tiptoe, skip</i> , 40x40 x4cm, bitumen paint and oil wash on canvas
	<i>Unpicking Culture</i> , 45x35 x4cm, bitumen paint and oil wash on canvas

