
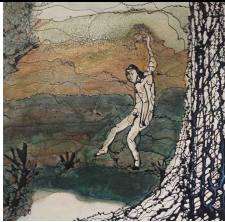
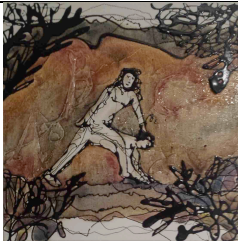
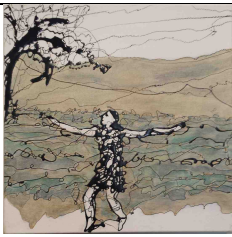




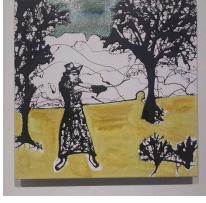


Metaphysical Positions All 40x40 x4cm, bitumen paint and oil wash on canvas, £369

New work by Delpha Hudson exploring themes of gendered fluid identity and its relationship to feminist theory, and metaphysical positions. It is essential to think of

‘individuality differently, allowing otherness to exist within it and along side it, [in] patterns of potentiality and flow’ (Christine Battersby, *Phenomenal woman: feminist metaphysics and the patterns of identity*, p.57)

Using bitumen paint as a metaphor for fluidity and movement, historical referents and gesture engage interpersonal and interactional meaning, and added textual colour embodies simulated space and movement.

	<i>The act of creation</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
	<i>He who casts the first stone</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
	<i>ABC of gesture</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
	<i>What is our place in the world</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
	<i>Holding Back</i> , 40x40 x4cm, bitumen paint and acrylic on canvas, £250

		<i>I belong to myself whilst belonging to the world</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
		<i>Let's party</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
		<i>Time flows liquid</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
		<i>Pretend to surrende</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369 r
		<i>The games u</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369 p
		<i>Within Reach</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369
		<i>Tiptoe, skip</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £369

	<i>Listening to the sound of sinew</i> , 40x40 x4cm, bitumen paint and acylic on canvas, £300
	<i>Over the finish line</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, £250
Similar work in different sizes:	
	<i>Unpicking Culture</i> , 45x35 x4cm, bitumen paint and oil wash on canvas, £250
	<i>Start with an image</i> , 45x35 x4cm, bitumen paint and acrylic on canvas, £200
	<i>I've known glory all my life</i> , 45x60x4cm, acrylic and bitumen on canvas, £450
	<i>what was the question again?</i> 25x35x4cm, bitumen paint and oil wash on canvas, £250
	<i>With resignation</i> , 25x30x4cm, bitumen paint and oil wash on canvas, £250



I feel for you, 35x45x4cm, oil and
bitumen on canvas, £300