**OR work list for spa installation –**

*Demiurge of the Labyrinth,* 21x23x29cm, drift plastic and wood, wool cone, rusty trowel, and fragmented ceramic figure

*A comical attack on permanence,*13x7x19cm, carved Portuguese laundry soap and figure

*Pantegruelian laughter*, 20x27x12cm, rusty children’s wheeled toy, mirror, African wool and ceramic torso

*Euphoria*, 30x19x50cm, euphonium with text and fragmented body parts and figure

*Fascine,* 10x10x25cm, ceramic head with plaster cornice and tiny porcelain shoe

*A head of time,* 10x10x7cm, brass alarm clock and ceramic head26x24x39cm, drift plastic and wood, wool spool,

*Attention to the world of things,* 13x13x10cm, ceramic torso, handmade glass bowl, sheep bone, tiny shells and corals from Mull

*Flowers of Tarbes,* 10x10x17cm, driftwood, paint, alphabet spagetti and ceramic torso

*Small Promethean Disobediences, 26x17x20cm,* wooden toad instrument, rusty saw and ceramic figure

*What if the object started to talk?* 12x16x20cm, plaster foot and figure

*Before God there was Wisdom,(Nag Hammadi)* 22x21x21*,* broken African bowl, paper and Nag Hammadi gnostic female texts with fragmented ceramic figure

*Pietra di paragone (touchstone), 30x10x15cm, iron fire guard and figure*

*Against the notion of hierarchy*, 20x 13x10cm, pink granite and torso

*Harnessing thingness*, 18x16x25cm, sundial, Mull sheep bone, figure

*Flat Earth Theory,* 20x14x8cm, iron, pasta, paint and figure

*One place after another,* 32x10x10cm, perspex jar, mull ‘coral’, Norfolk chalk, African wood

*Credes quod habes et habes (believe that you have it and you do),* 16x16x10cm, Mull pink granite, map of Europe (from 1940 Atlas book), address book, fragmented stoneware figure

*You could ride to London on those scissors,* 26x28x18cm, print board, Norfolk chalk, scissors, driftwood plank

*Hung out to dry,* 15x36x15cm, African wood, driftwood stand, fishing lines, paint and fragmented stoneware figure

*Adde parvum magnux acervus erit (Ovid) Add a little to a little and there will be agreat heap,* 10x10x10cm, perspex music box and ceramic limb fragments

*The princess will wake from her slumbers,* 20x40x40cm, lighthouse bulb (3000 watts – Cat-h-olic converter!) airdry clay fragmented figure

*Boys and their toys*, 20x10x8cm, found cornice, figure, domino brick, plastic ball, toy gun and army truck

*Marginalia*, Bunyan’s book, 17x20x13cm, ‘A true relation of the Holy War’, and ceramic figure,

*In Vain*, driftwood, bitumen paint, found mirror, plastic figure and ceramic figure, 41x36x20cm

*Scopophile (‘Elle pourrait voir sans etre vue?’),* , 23x13x13cm, driftwood plinth, binoculars, and ceramic figure

*Pole-dancer*, 23x13x13cm, driftwood, door knob and ceramic figure

*Upon a Time (Once*), 20x20x10cm, driftwood, ceramic shard and figure, *L’épouse/repose* 50s wedding shoes on driftwood plinth, figure and string, 10x29x13cm

*Therefore I am (I think…),* 26x24x18cm, painted driftwood, ceramic shard, plastic pot, feather, and figure

*A Dictionary of Biblical Allusions,* 23x12x12cm, rusted chains, driftwood, ceramic figure, Epsom salts, and small book

*Don’t……*driftwood, ceramic chickens, book:‘don’ts for wives, 1913, ceramic figure, 23x22x9cm

*Fallen-Caryatid*, 16x9x9cm, ceramic figure, found Norfolk chalk

*Nymph Rising*, 19x7x7cm, silver cup with ceramic figure

*AUT VIAM INVENIAM AUT FACIAM (I will find a way or make one*), 23x17x17cm, found paint tin with ceramic figure,

*Treadmill,* 19x33x10cm, driftwood, tin toy boat, clippers, various shards, figures, paper collage, ceramic figure,

*Livre des Mères*, 26x16x10cm, driftwood with poster straddled by ceramic figure holding a doll

*Rich as Croesus*, 26x18x18cm, driftwood, tiny model scales, found tyre and posters (La tarot), with broken ceramic figure

*Like a Lamb to the slaughter….,*13x18x12cm, torso on driftwood plinth and knitting pattern and wool

*The riddle of human behaviour*, 40x10x6cm, driftwood, book and figure

*Antediluvian,* 13x12x13cm, granite stone with map of Mexico (from 1940 Atlas book) and ceramic figure

*The first cut is the deepest*, 29x15x17cm, driftwood, scissors, found plastic and ceramic figure

*Give and Miss-take (Inequality),* 20x27x27cm, scales, weight, dictionary texts and ceramic figure

*Ez-Eben (wood and stone dyad),* 13x21x13cm, driftwood, slate, wool and ceramic figure

*Joint Task,* 37x17x12cm, driftwood, discoloured silver spoon with conjoined ceramic figures

*No leg to stand on,* 64x13x8cm, driftwood and ceramic figure

*Forced to Look,* 60x7x6cm, driftwood, wool and ceramic figure

*Enough,* 24x10x10cm, ceramic figure on rusted drainpipe

*Odalisque*, 45x13x16cm, broken antique frame and pregnant ceramic figure

*Plath*, 24x15x15cm, ceramic figure and small sized book in a bell jar

*The Publicity machine*, 28x28x26, Brownie camera, found wood and broken ceramic figure

*Lives of the U.S. Presidents (*dedicated to Donald Trump) metal eagle and ceramic cock

*Epigone,* 23x10x14cm, ceramic head ad arm, verdigris copper object, plastic fish, butn driftwood fragment and wool

*Bearer of meanings*, 16x12x18cm, colander, glass bowl, sheepbone, shells, map of the world with America’s missing with torso