

Studies in Survival.

Small-scale acrylic series of paintings on canvas, 25x25x3cm. New work 2018, continued from *Untreated series*, 2010



Ask for Help (learning to), 25x25x3cm, acrylic on canvas

Brightly coloured super flat graphic style paintings are the anti-thesis of my other textured and layered bitumen drip works. They are made quickly and dry immediately, instead of taking months. They are simple and not treated with varnish or other oil based substances.

Their very simplicity makes them look intentionally like textile folk art using gesture, storytelling and title to convey meanings about mothers and how they survive. They are a celebration of how women and mothers around the world survive psychological, physical, and mental extremes. The repetitious texts (writing) make visible the repetitive struggles that women have often invisibly eternally endured and survived.