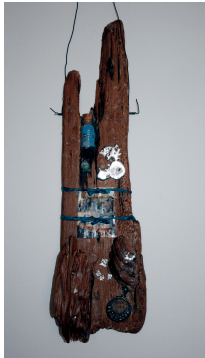


Objets-textes: small assemblages with objects, driftwood and text.

All works are for sale for £250 There are over 100 pieces



1. *VER MEER* (vers-mer, vers-mere), 18x55cm, blue sand, turquoise, melted lead, wool.

Text: of going towards when there is no going back. Motherhood. Life and death, punctum.



2. *L'abeille- mere*, (bee-mother), 43x25cm, driftwood, found objects, pen ink, chalk, shards

text: ' Like a bee busy on the flower and the hive, she was almost invisible, indispensable, doing her job she was good, she disappeared for good and the flowers and hive were untended there had been dire warnings and then she was gone'.



3. *Hook, Line & sinker*, 27x27cm, driftwood, found objects, dictionary text

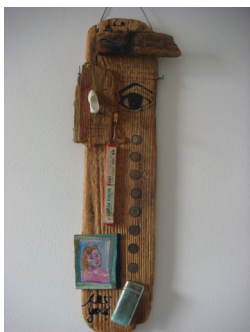
text: crochu ou busque, je me trace et aligne et me placer au fonds perdus ((hooke, I make a line and place myself down under)



4. *Pacifier*, 19x18cm, driftwood, found dummies, dictionary text: to pacify



5. *Knot, knit, note*, 33x16cm, driftwood, knitting pattern, found objects, dictionary texts



6. *Caran d'ache (le dessin, les yeux)*, (drawing eyes) 54x13cm, driftwood, found objects, chalk, painting
text: 'tous les gens que tu peut etre, le feu qui commence dans les coeurs des autres gens,
le dessin des yeux, les chaussures peuvent pas dire', (all the people that you can be)
the fire starts in the hearts of other people, drawing the eyes, the shoes cannot say)



7. *Yoke*, 23x53cm, driftwood, found objects, dictionary text, sheet and narrative:

She was trapped, subsumed, yoked forever, she paced the room up and down breathing savagely.

She was more devil than sow, more angel than cow. She ripped her sheets, tied them and made her escape’.



8. *Le coup des des (n'abolira l'hazard)*, (the throw of the dice - doesn't abolish chance) 40x40cm, driftwood, found objects and chalk

text: 'she was beautiful and light as a dragonfly, he gave her a pair of gloves, red, like passion

she didn't wear them till she went to meet her lover but the chickens were loose

she gathered up the chickens and put them to bed.'



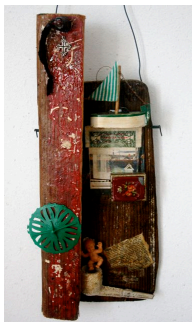
9. *If ...only (the voyage to rescue woman immortalized as shoe)*, 15x20cm,

text: the voyage to rescue woman immortalized as shoe...) **SOLD**



10. *Epicate*, (searching for the past) 30x25cm, found objects, driftwood, paint

text: plus rien...cherche la verite, il n'y a plus...(no longer search for truth, there is none)



11. *Tresor Cache*, 38x15cm text: le tresor cache, la verite donne et lache (hidden treasure, truth given and lost/left)



12. *Four-Rager*, (play on fur – rage, and to look for, or forage) 20x25, text; 'elle sent l'allure de fourrure, dans la four et dehors, elle fourrage, cherche en mettant du desordre, enrage elle trouve.....'(she felt the attraction of fur in the fire and outside she forages, searches, and disorder, empassioned she finds....)



13. *Comb my Heart*, 22x20cm text: comb my heart for you, thistles are all I find....**SOLD**



14. *Comme une mere vigilante*, (like a vigilant mother) from de Mussett, 45x20cm,

Text: 'darkening towers of love and despair, rest over me and mine, attacking from every side, objects, hammer and oil our time'.



15 *Lachez-tout*, (leave it all), 46x36cm



16. *La crane brule*, (the burnt skull), 40x20cm,

Text: il y a eux qui sont voleurs de valeur,.....de faire l'importance, c'est important.....(there are those who are thieves of bravery...to make important that's important)



17. *La candeur*, (the artless mind) 45x18cm,

Text; rien...(nothing....)



18. *Dolce plainte, (sweet lament)* 20x40cm,

Text: 'a gift of sorrow, a sweet strain to lift and lament'.



19. *Les Paris sont ouverts*, 50x25cm

text: 'les paris sont ouverts, il y'avait l'hasard, il y avait l'intent et il y avait les regles, casse-eux!'

(all bets are open, there was chance, there was intention, there were rules, break them!)



20. *Hors-eux*, (outside [of] them) 40x20cm text: je suis heureuse, hors-eux, j'ai l'heure-texte, hors-texte

(I am happy, outside of them, I have the time-text, outside of text)



21. *Mother-as-house*, 50x45cm, text: 'there are no doors, only arches overlooking the sea....The green and blue leads to you'



22. *Se Coucher*, (to bed...) 40x20cm text; deviner (to guess)



23. *Vers-sens*, 30x12 text: vers-sens, sens-vers, en sens envers, ...tir-elle (towards sense, sense and verse, sense reversed,pull it)



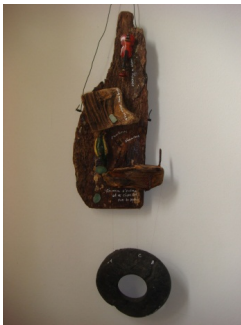
24. *Connu*, (known) 25x20cm text: conjointment, contentement....(joining, happily)



25. *Pont de Capiton*, (false stop) 40x20cm text: collecting things, she collected herself, shattered fragments, solid objects, metaphors for meaning, pattern, need and desire, she was....or reversed (reading from bottom): was she desire and need, pattern, meaning for metaphors, objects solid, fragments shattered, she things collected counting



26. *Gau(d)cherie*, 20x20cm, text; left side: 'tinsel trinkets, ostensibly fine and gay. Feast, tricks showing they are fey. Gaudeo, words there to play, second fiddle each day, dearest precious (like me) Right side: 'tendrement attaché a la gaucheries, des mots chérie, je voudrais tu protéger deux vrai, mais dans le monde les mots sont souverain, s'expriment plus clairement que les guirlands. Les objets restent souterrain.' (tenderly collecting trinkets, the sweet words, I would like to protect you, two true(th), but in the world world rule, express more clearly than bits and pieces. Objects remain underlying...) **SOLD**



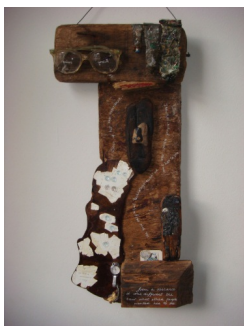
27. *Chord(a)*, 60x25cm, text; s'eutrer, s'eautrer.....chora...s'eutrer et se chanter sur la peau (to become other in water....chords (and 'chora' in a Kristevian sense.....to become other and sing on the skin)



28. *Con-Front*, (Pacifier II), 20x23cm text: 'we laughed at ourselves, just as we laughed at the emperor, kings and country, fat bellies and baby pacifiers' (Hans Richter)



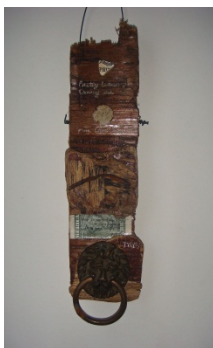
29. *Crux(i)fiction*, 20x20cm, text; 'my children were left to be looked after by the father, the crux: the mother left, she who bears could not bear'.



30. *Montage*, (putting elements together, mounting things on high, like *montrer* – to show), 50x30cm, text: she recorded what she saw. She saw only what technology enable her to see. Close up, her own experience (her own eyes). From a distance it was different. She saw what other people wanted her to see



31. *Casse-Coeur*, (break-heart), 50x15cm, text; 'her blood pumped accusingly. She nailed her heart to the wall and watches it beating and nailed the sailors hearts next to hers. Sailors she had hailed . she felt nothing yet a hand soaked in blood pointed at her....'c'est le mein,its mine



32. *Tire-lion-loin*,, (Lion of my heart) 30x10cm, texts: 'money is no object''pretty lion, carry me far..'



33. *Cupide=stupide*, 20x13cm, texts; 'le beau, le bon pomme appel', 'les cartes de culpabilities''se desaveugler, se dessoudre, detaire, deterner' 'sauve le peau' (the beautiful, the good apple calls, culpable cards [maps], to see anew, to hear anew, to break silence, to dig up....save the skin)



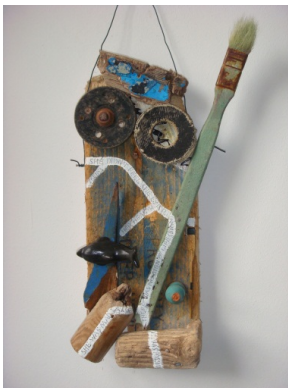
34. *Claire-obscur*, (obscure-clear), 20x20cm, text: 'depenser/penser a moi' (thinking/spending, think of me).



35. *Mains-tenant*, (now – hands – holding), 30x10, text: things seemed very far apart, she didn't know how to bring them together. It was a joke....(les nains enlèvent les mains)



36. *Machine-a-Peigne*, (combing machine) 40x30cm, text; 'does combing part or untie the hair? She wondered at her pain. She tangled and disentangled. The threads were anchored or so she thought'.



37. *Sein-Sign-Sain*, (to be, breast, sign, safe), 20x40cm, found objets, knitting pattern and bitumen text: she didn't feel she existed (not to be). There was no sign of life (no representation). She was mad (she was not sane), yet she was still healthy (sain). Is this possible?



38. *Exploisante-Fixe*, 50x10cm, text: 'je veux parler''abeille: insecte social vivent dans une ruche qui produisent le miel et le cire'.



39. *Ionesco's imperative*, 50x40cm, text: 'l'interieur domestique est la, au fond de tous. Chaque chose individual peut pas l'echapper. Je perds les cheveux.'...(domestic interiors is there at the bottom of it all. No-one can escape it. I am losing my hair)



40. *La langue du bois*, (wooden language), 20x25cm, text; 'as if the driftwood could speak and tell me stories, as if my mother could have talked to me and told me stories, taught me to be a real woman'...



41. *Vanitas*, 25x20cm, text: the vanity of history followed her each day. She stooped low (rather than to conquer), living on the low ground, the common ground between all places. Lost to all but herself. Is this how all queens are made?'



42. *Show me Respect (triptych)*, 40x25, text: 'montre, moi, menage'....



43. *Vide-Froide*, (cold-empty), 13x17cm, found objects, and paint



44. *Trap*, 30x10cm, text: attrape sans voile, sans voile, sans vol, sans volupte (trapped with out sails, without volition, without flight, without desire)



45. *Voyeur*, 30x10cm, (to meddle with the space between...an object and its owner's potentially the act of the voyeur'. Ref: Violette Morin)



46. *I am not what I seem*, 30x25cm, text; 'she danced all night, voluptuously shaking her hips, her white arms shone. She went home and unhooked her dress. The birds had flown, she was alone.'



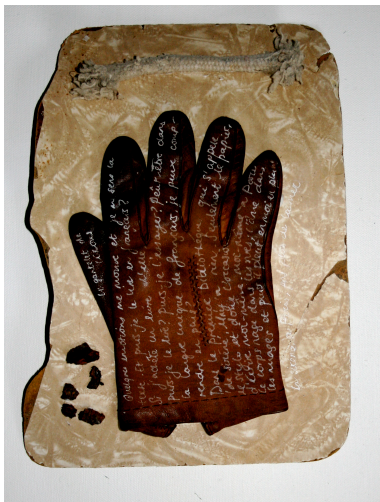
47. *Verwandlung*, (from Derrida, an infinite skidding of signs) 40x40cm, text: slip(page) and skidding, meaning collide – here, there



48 *Bleu se brise*, 60x75cm, shards, labels and story on drift board **SOLD**



49..*Shrive(n)*, (to be forgiven of sins, a thin slice or cut, a fragment used as stoppers for casks) 45x25cm, text: 'daddy did I do wrong?'



50. *Le gantelet de Cixous*, 33x44cm, found glove and text, framed (story of trying to buy a book by Helene Cixous in Paris) **FRAMED**

Text; 'quelques emotions me mouve, et je me sens la texte. Et pui-je le lire en francais Si j'achete un livre d'elle, puis-je le lire? Puis-je l'essayer? Peut-etre dans la langue unique de francais je peux comprendre en plus? Dans le premier bibliotheque qui s'appelle 'la sirene' il n'y a rien. Seulement le papier, le stylo et donc l'occasion d'ecrire moi-meme. Moi-meme a paris. Le corps nage dans les rues. L'ame dans les nuages, et puis il pleut sur moi en plus. La sirene a paris. Pas plus de la mer mais la chanson de la langue francaise. je me sens les mots, quelques fois la, quelques fois perdues.'



51. *de-pense* (think/spend), 18x24cm, text: thinking (or trying not to) of spending my time with you. Never a thought wasted, tucked away



52. *Une autre fois*, 20x15cm, scissors, print, text: coupant l'intérieur (cutting inside)



53. *Une femme sans corps*, 20x30cm, burnt wood, clay pipe, hand. Text: une femme sans corps qui parle quand-meme



54. *Enonce*, (announce, to make things known, process of inscription), 20x30cm, found objects, crab shells and gold paint. Text: 'I'...announce, annunciate, annihilate.



55. *Chimie (chiminement)*, (reference Chagall and Cixous – transformation), 25x20cm,



56. *Fossil Fragments*, (reference: Donald Judd), unformed connectives), 20x20cm, text: Hush your mouth, hold your breath, I mean this...)



57. *Au Fond*, (background...deep down), 35x15cm, text: playful pattern follow the grain, insane, deep down at the bottom)....et? (and?)



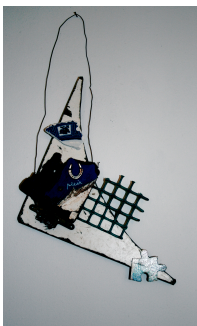
58. *Enlevure*, (meraphor for sculptural relief used by De Beauvoir to posit female difference and embodiment), 45x10cm, text: stand out, stand up, the body talks, the legs walk, meaning stands still'.



59. *Reprise*, (a re-taking), 13x10, typewriter tape, found objects. Text: interrompue chose repetition d'un partie morceau. (interrupt things, repetition of a small piece)



60. *La Magique S'enfuit*, (magic escapes) 30x25cm, text:La magique s'enfuit...c'est perdue....runes: fire, day. Man, earth, need)



61. *En Effet La Lune*, (the effect of the moon), 20x40cm, piece of jigsaw, horseshoe



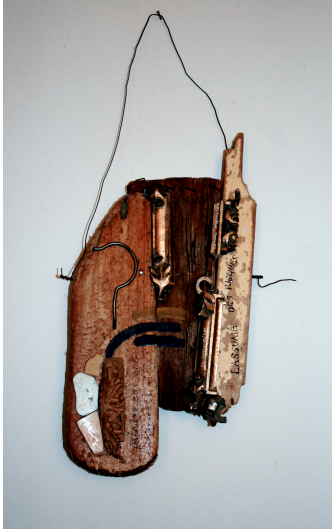
62. *Mere de Glace*, (glass mother), 50x35cm, text: you are a carbon copy of me. You face me, you are opposite or at one in a mirror? une glace? What are the differences?



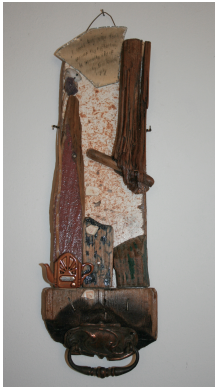
63. *Un-conscious*, 50x35cm, text: sing deep. In search of....



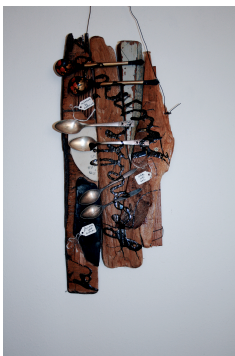
64. *Realite Vecue*, (lived reality), 45x25cm, text: she felt, she felt,...disparity....despair....ambiguity



65. *L'assume*, (accepting who one is), 20x35cm, text: prendre sur soi



66. *Rat-pele*, (play on 'to call'), 40x15cm, text: I call but you don't answer. My reflection is equally silent. Only the books reply



67. *La Femelle Humaine*, (the female human), 43x23cm, text: measure by measure, here we are female yet human



68. *Un Coup D'eautre*, (cut through the Other), 28x42cm, text: I cut actoss, around and down the middle, a dance to escape you **SOLD**



69. *Le Corps-Delit*, (delightful body), 20x40cm, text: her body like stone stratified with joy and infraction. Natural yet against the law, her body was un delit, and eternal delight



70. *De Nouvelle de L'ancien*, (new for old), 50x30cm, text; she found her thoughts spread like the fingers of a hundred people with mouths gagged



71. *Les Cartes de Culpabilitie*, 58x8cm, text: she won her life at a game of cards. She survived with a good hand. She lost it with a show.



72. *La Choix Aesthetique*, (aesthetic choice), 16x10x7cm, no text



73. *Mater/Matter*, (matter/mother), 57x8cm, pipe and doll text: you exist and where you go, shalt I.



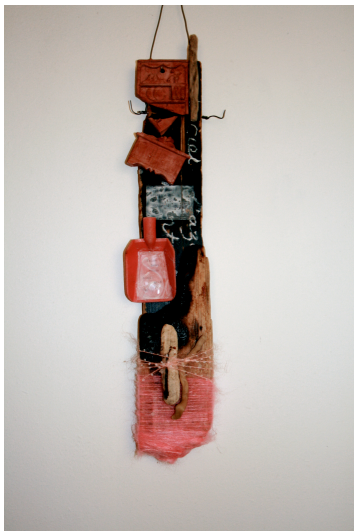
74. *Fille D'elle, Fille D'aile, Fidele*, (daughter of her, girl of wings, faithful) 22x10x5cm, text; flying from obstacles, strewn wind blown I will make a way leaving a tortuous trail



75. *Bee-Line*, 25x9x8cm, text: directed the shortest route from one place to another she trembled, unsettled, flighty, buzzing around



76. *Des-Atre*, (disaster), 18x40cm, text; the warmth of the hearth mirrored in the glow from her heart. A throw of a dice. It was a disaster.



77. *Faire Peau Neuve*, 50x10cm,



78. *Corps D'elle*, 38x14cm,



79. *L'Amour-Plus-Fort-Que-La-Gloire*, 14x20x7cm,



80. *Tu quoque*, (you too also), 30x30cm, text: (join me, our faces bitten off, the chains around our legs. Follow lines of escape and desire)



81. *La rire de la meduse* (30x12cm), text; 'her body reflected and inflected in her laugh. Giggle, guffaw, moving constanly and always away'.



81. *Depasses*, (past), 26x26cm, text: the past mapped our futures, or so we think. COLONIALISM is over. Or so we think)



82. *Aile et plume*, (feather and pen), 15x25cm, text; 'take flight with your broken wings'



83. *Pere-sonne*, (father – son – nobody), 38x18cm, text: she found phallacies of empty meaning'....



84. *Une vague des rêves*, (a wave of dreams), 40x25cm, text: she once dreamt of being with the one she loved, now to be her'



85. *Jouissance*, (impossible to translate according to Alice Jardine. Irigaray used it to describe the play of the split self.) 30x26cm. text: I, the subject. Told to suffer. Body breaking through after birth. It is mine. I am BOTH. AND.



86. *Vouloir dire, vouloir dire*, (desire to say, steal your words), 26x15cm, text: her words are sung, blown away and scattered in the wind but she chains them to her body



87. *Foi(s)*, (faith/time), 15x26cm, text: all the times I believed, all the times I said, all the times I did...nothing



88. *Capable – coupable*, (capable – responsible), 20x16cm, text; both – I am cut in two, but more than both. More. Sum. Body parts.



89. *Doxa*, (Bourdieu's self-evident truth), 20x30cm, ca c'est pour nous, ca c'est pour moi, ca signifie rien, mais tous



90. *Et c'est, et sait, elle sait*, (and it is, and knows, she knows. From Cixous), 23x13cm, texts; It is knowing...she knows. The story is told. It has a beginning and a middle and an end. Retold, restated, repeated. They posed for the picture in their Sunday best, loving gestures. They grasped each other in an eternal embrace. The texture and touch. The love wasn't enough. The image. She kept to mind her of between. being



91. *Sorties*, (*Outings* – Cixous), 22x52cm, text: she went out with him. It was like staying in with her father. It was the same as her family. Trapping her in herself. Her gender, was it her. Expectation. Performance. On stage. Could she ever find an exit. One dayit was an outing....



92. *Une pluie d'images verbales volantes*, (a shower of involuntary images), 24x46cm, text: In the street the falling rain soaker her through to the skin. In the street the things fell, assaulted her, bruising her very bones.



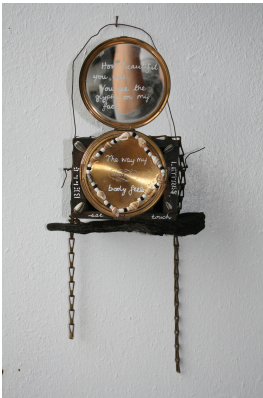
93. *Plombage*, (falling/lead – age), 47x25cm, text: defiant she lifts her hand although she sniffs the air, she cannot hear or smell, she senses clear and strong eternity before her



94. *On encore là* (still there), 15x52cm, text; deep down she did not understand the difference. Neither here, nor there. Looking for the place meaning resides



95. *Plissure* (folding), 25x11cm, text; you were in bliss – sure, folding yourself into a fissure, you were fixed (beyond help)



96. *Belles lettres*, (beautiful letters), 18x18cm, text: how beautiful you are, you are the glyphs on my face, the way my body feels. See. Touch.



97. *Déjà là*, (already there), 40x25cm, texts; are we there yet? the children cried. 'one day...' she said. She was already there. In her self, her body, her meaning. Unknowing meaning (just feeling)



98. *Ce n'est pas pour nous*, (it's not for us) 8x23cm Text: 'she worked in a factory, one of many, many. She did not know any other life, it cut her like a knife, when she saw an open window'



99. *Babillarde*, (chatterbox) 50x15cm Text: 9 random words: ligne, courant, hale, pluviometre, defaillance, pedestre, cisaille, brosser, opiace: (line, running, bronze, rain, meter, faculty, walking, pincers, brush, opium).



100. *L'image d'un doux souvenir*, (picture a sweet memory..), from De Musset, 20x15cm, Text: 'c'est la muse qui dit, et oui c'est doux (it is the poet that says it is soft)



101. *Homme-Abeille*, 15x10cm, text: l'abeille comme enfant qui reste dans les bras, il est aussi un homme qui forme l'univers.



102. *halement-allaitment*, 15x30cm, text: breathe deep and run away from fixity.



103. *pas choses-faites*, 60x35cm, text: NOT THINGS MADE. Archeology, dig deep. Fecundity, fragmenting. Stupidity shattering. Did she have a choice? This was the life, she remembered.



104. *Narratology*, 15x35cm, text; objets inanime, avez-vous donc une ame? CACHE-TOI-OBJET



105. *Efficiency of the object*, 34x20cm, text: Mother I learned on your knee, THE OBJECT IS EFFICIENT, then, I exchanged one sublime belief for another



106. *Entre les deux*, 58x28cm, text: Que'est ce que c'est la troisieme? C'est la voix, la chose, le truc.



107. *Pointes-D'appui*, 23x20cm, Text: Return. Re-turn. Reminisce unstable. Equanimity unfurled.



108. *Enrapt-Encrypt*. 253x35cm. ceramic, strin, textiles and pliers on board. Text: I am seized by you.



109. *Mate-ranelle*, 33x44cm, found dolls and text, framed.

110 L'homme inconnu, NO IMAGE

large assemblage on board, 3x5 feet approx., re-made 2008 from original 1996

., driftwood and bitumen on board



111. *Le moment, l'hazard*, 25x35cm approx., driftwood and bitumen on board



112. *Magique Circonstance*, 25x35cm approx., driftwood and bitumen on board



113. *fils d'elle*, large 40x55cm approx., driftwood and bitumen on board

