


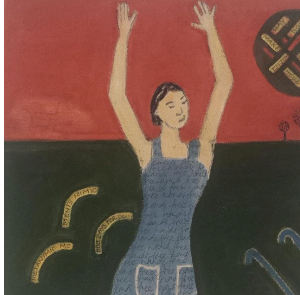

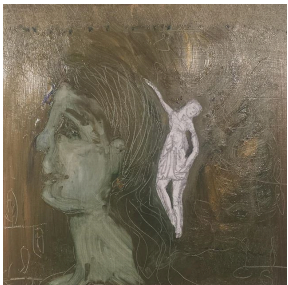



**New Work 2018**

	<p><i>Imposing order on chaos,</i> 100x80x3cm, <i>Domestic Dystopias</i>, bitumen paint and oil on canvas, £1000</p> <p>More large <i>Domestic Dystopias</i> are in process. They take weeks to make and months to dry!</p>
	<p><i>Ask for Help (learning to ,, Studies</i> <i>in survival</i>, 25x25x3cm, acrylic on canvas, £150</p> <p>These are quickly made, quick drying works.</p>
	<p><i>'Say it as it is, how you feel'. Small</i> <i>acrylic studies in survival</i>, 25x25x3cm, acrylic on canvas, £150</p>
	<p><i>'Look no hands'. Studies in</i> <i>survival</i>, 25x25x3cm, acrylic on canvas, £150</p>

	<p><i>'Wash your hands (of guilt), Studies in survival, 25x25x3cm, acrylic on canvas, £150</i></p>
	<p><i>Where does the self begin and end?, 57x72x3cm, framed, bitumen and oil paint on canvas, £560</i></p>
	<p><i>The voice of experience, 40x40x4cm, mixed media experiment on paper/canvas stretcher, £100</i></p>
<p><b>Lots of new small –scale 'disobedient domestic objects' are in progress here a couple that have been finished recently.</b></p>	
	<p><i>You could ride to London on those scissors, chalk, scissors, driftwood, found print board, red paint</i></p>
	<p><i>One place after another, , spagetti jar, stoneware figure and Norfolk chalk, and Mull 'coral'</i></p>