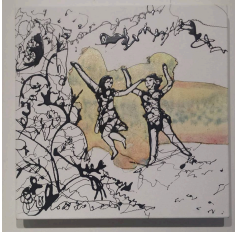
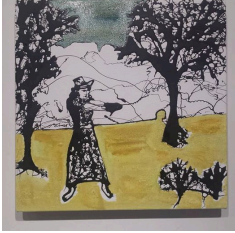
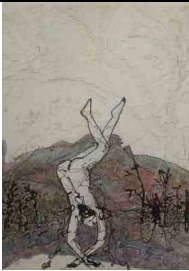


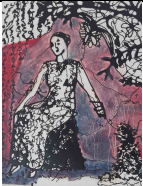
Delpha Hudson

Metaphysical Positions: 2017-18 Using bitumen paint as a metaphor for fluidity and movement, paintings explore fluid identity and empathy through gesture and form.

	<i>The act of creation, 40x40 x4cm, bitumen paint and oil wash on canvas</i>
	<i>He who casts the first stone, 40x40 x4cm, bitumen paint and oil wash on canvas</i>
	<i>ABC of gesture, 40x40 x4cm, bitumen paint and oil wash on canvas</i>
	<i>What is our place in the world, 40x40 x4cm, bitumen paint and oil wash on canvas</i>
	<i>Holding Back, 40x40 x4cm, bitumen paint and acrylic on canvas</i>
	<i>I belong to myself whilst belonging to the world, 40x40 x4cm, bitumen paint and oil wash on canvas</i>

		<i>Let's party</i>, 40x40 x4cm, bitumen paint and oil wash on canvas
		<i>Time flows liquid</i>, 40x40 x4cm, bitumen paint and oil wash on canvas
		<i>Pretend to surrender</i>, 40x40 x4cm, bitumen paint and oil wash on canvas
		<i>The games up</i>, 40x40 x4cm, bitumen paint and oil wash on canvas
		<i>Within Reach</i>, 40x40 x4cm, bitumen paint and oil wash on canvas
		<i>Tiptoe, skip</i>, 40x40 x4cm, bitumen paint and oil wash on canvas

	<i>Listening to the sound of sinew</i> , 40x40 x4cm, bitumen paint and acrylic on canvas, £300
	<i>Over the finish line</i> , 40x40 x4cm, bitumen paint and oil wash on canvas, SOLD
Work in different sizes:	
	<i>Unpicking Culture</i> , 45x35 x4cm, bitumen paint and oil wash on canvas
	<i>Start with an image</i> , 45x35 x4cm, bitumen paint and acrylic on canvas
	<i>I've known glory all my life</i> , 45x60x4cm, acrylic and bitumen on canvas
	<i>What was the question again?</i> 25x35x4cm, bitumen paint and oil wash on canvas

		<i>With resignation</i>, 25x30x4cm, bitumen paint and oil wash on canvas
		<i>I feel for you</i>, 35x45x4cm, oil and bitumen on canvas