

**EMBODIED: a body of work from 2010-15 by Delpha Hudson, that uses layers of bitumen and oil paint, sculptural form, text and colour to explore sexual difference, narratives and selfhood**

1. *After-Text*, 75x50x4cm, bitumen and oil paint on canvas
2. *Contes de Soi*, 75x50x4cm, bitumen and oil paint on canvas
3. *I-Matter*, 75x50x4cm, bitumen and oil paint on canvas
4. *Gravida, gradiva*, 60x85x3cm, oil and bitumen on line
5. *Girl-Woman-Crone*, 75x50x4cm, bitumen and oil paint on canvas
6. *Lament*, 100x70x4cm, bitumen and oil paint on canvas
7. *Le secret ou nous sommes*, 75x50x4cm, bitumen and oil paint on canvas
8. *Old & new*, 55x80x4cm, oil and bitumen on canvas
9. *Over*, 60x80x4cm, oil and bitumen paint on canvas
10. *The severed head*, 75x50x4cm, bitumen and oil paint on canvas
11. *Just....?* 40x40x4cm, bitumen and oil paint on canvas
12. *Over-Written*, 42x34x3cm, framed, bitumen and oil paint on canvas
13. *Palimpsest*, framed, bitumen and oil paint on canvas
14. *Memento mori*, 40x40cm, antique frame, bitumen and acrylic on canvas

