

Delpha Hudson

**Atelier Studios
20 Bread St.,
Penzance
TR18 2EH**

email:delphahudson@gmail.com

performance and video work: www.delphahudson.co.uk

studio work sculpture and painting: www.delphahudsonartist.co.uk

Qualifications

MA Visual Performance, Dartington College of Arts (2003)
BA Hons Fine Art, Solihull, Coventry University (2001)
Media Studies (City & Guilds 770), Solihull College (1994)
PGCE, Institute of Education, London University (1986)
BA Hons History, Westfield College, London University (1985)

Some selected shows and projects:

2019

Domestic Dystopias. paintings on show at Clifton Fine Art, Bristol

How to go from one page to another, installation of short films inspired by the
Theatre of the Self project

Small Promethean Acts, installation of small object sculptures and video Hypatia
Trust, Penzance

Cultivator funding for creative network series of presentations, with the Hypatia
Trust, Penzance

2018

Domestic Dystopias. paintings on show at Clifton Fine Art, Bristol

Open House, paintings by mothers, *desperateartwives*, Platform 1 Gallery, London

Theatre of the Self, on –going performative and multi-media project

Acts of Survival writing project with Dr Marianne May

2017

Bear-heamian Rhapsody, live-art performance collaboration with Nigel Bispham for *Haphazard*, Hab arts, Manchester

Double Burden, performance, curated by *desperateartwives*, Leyden Gallery, London

Metaphysical Positions, studio show at Atelier Studios, Penzance

Sister Series, new bitumen painting works at Acorn Theatre Gallery, Penzance

Embodied, large-scale paintings at the Redwing Gallery, Penzance

Marginalia small object sculpture, NSA group show *Borders* at Tremeheere Sculpture Gardens Gallery

2016

Place Settings, collaborative sound performance with Nigel Bispham at Ca'Zanardi, Venice

2014

Liquid Selves paintings at Helseltine Gallery, Truro

Something's Fishy, performance at SVA Goods Shed, Stroud

2013

RED HERRING! site specific performance *Suspended Sentences*, with Nigel Bispham, Turner's Warehouse, Newlyn,

Saw Sings (Sourcings), sound art performance with Nigel Bispham at CAZ RESOUND sound art festival, the Acorn Theatre

Liquid Selves, bitumen painting installation at Helston Folk Museum Gallery

Objets-Textes, small assemblage works installation at Helston Folk Museum Gallery

Through, drawings at *Drawing the Line*, at Anima-Mundi Gallery, St Ives

2012

Lovers' Letters, installation, SITE-NON-SITE, Kestle Barton, Manaccan

Liquid Selves, bitumen drawings at Marburae Gallery, *Off the Shelf*, Saltburn, the Art Lounge, Derby, *Double Lives*, Nottingham, *Tactile Bosch*, Cardiff, Redearth gallery, Devon, and St Ives School of Art

Salon de Textes, curation of text based art in a domestic setting. Funded by ALIAS

2011

Vox Populi video for net art and on-project with Electronic Village Galleries,
Falmouth University and various sites in Cornwall
Domestic Mottoes, large bitumen drawings for HOME, Chapel Gallery, Omskirk
Possessed Possessions, collaborative assemblage works and performance with Jesse
Leroy-Smith, Sam Bassett, and Richard Ballinger at Newlyn Exchange

2009

Object Readings, performance at *Insite*, site-specific performance with CAZ,
Penzance
Objets-Textes, assemblage installation at *A Cornish Perspective*, Newlyn Society of
Artists, RWA Bristol

2008

Bitumen paintings, *Drawing the line*, Hilton Young Gallery
Walking a tortoise (femme flaneur), video and ***Illuminating Hours – Folio (i) Green***
painting in linked show at both Truro cathedral and the Vitreous Gallery, Truro
Handbag Readings, performance at *Fete Encounter* live art at TRUCK festival, Oxford

2007

Miss-Readings, 'Cornwall Art Now'
site-specific performance commission at the Barbara Hepworth Museum, St Ives,
Tate St Ives

Women's Work curator and chair of BAIT seminar, Salt Gallery, Hayle

2006

Worn Down & Smear video for online art
1,000 Kisses, site-specific performance at The Window Gallery, Birmingham video,

2005

Pleasure in Slowness, site-specific performance with Helen Battelley at Mailbox
Intervention Festival, B'ham
Comfort Zones, digital photographs & video, Wolverhampton University Residency
On The margin, performance video from St Ives, (7 minutes) shown at *Tulca*, Ireland,
Body Parts Festival (SSA), Edinburgh, *Performance in Nature*, Serbia,
The Phoenix, Exeter

2004

Something's Fishy, performance, Surface Gallery, Nottingham
Dos Palabras, performance and video, *Stringing a Sentence Together*, the Tabernacle
Trust, Notting Hill, London.

Dead Women Walking, performance at Dartington Hall. Part of *Art, what is it good for?* curated by Tracey Warr

Tealady, street performance at SEEN festival, Leicester

A Body of Work, performance lecture, Coventry University

2003

Inte(xt)change, street performance at Exeter HEM festival

Singing Theory, performance Custard Factory, B'ham, AAS *We Are Relentless*

2002

M/Utter, performance at *Crossing Time Festival*, Devon

To the Lighthouse (and Back), video, Newlyn Art Gallery, and *Wild Dog*, London

Man Created the Word, performance at VAIN's Live Art Platform, Oxford

2001

Written in Honey, site-specific installation and performance at Helmsley Castle, Yorkshire, English Heritage Residency

Double-Void, performance, video and installation at Newlyn Art Gallery

2000

A Walk with Jane Austen, video performance installation, Solihull Library Gallery

1999- 2008

Co-director of ***Art Surgery*** with Andy Whall curation of live art and site-specific performance

Real Art (and a Sense of Place), Arts Council funded Live Art Project (1999)

Tract, Arts Council funded Live Art Project (2007)

Live Platform, Newlyn Art Gallery, (2003)

Videoteque I, 10 gallery, St Ives (2002)

Videoteque II, Newlyn Art Gallery (2002)