

Metaphysical propositions

Using gesture in figurative painting

Metaphysics is a branch of philosophy that deals with abstract concepts of being, knowing, identity, time and space. It is about the fundamental nature of reality. Our reality is ultimately based on empathy; the feeling and understanding we have through others.

Communicating through gesture, the movement of the body expresses an idea or meaning. Gesture can be understood as a mode, a set of semiotic resources, which draws on both temporal and spatial resources, and historically creates a sense of bodily engagement with others. Embodied simulation and gesture 'space', are associated with a particular kind of consciousness. There is movement and feeling behind the mark.

Using historical referents, figures and colour combinations, present versions of representational, interpersonal, and inter-actional meaning, that postulate possibilities for existence, in relation to others and the world

