
















Small sculptures made with found objects and stoneware clay.







Tiny works £400 Small works £600 Larger sculptures £950






	<p><b><i>Against the notion of hierarchy,</i></b> 20x 13x10cm, pink granite and torso</p>
	<p><b><i>A comical attack on permanence,</i></b> 13x7x19cm, carved Portuguese laundry soap and figure</p>
	<p><b><i>A head of time,</i></b> 10x10x7cm, brass alarm clock and ceramic head</p>
	<p><b><i>Credes quod habes et habes (believe that you have it and you do),</i></b> 16x16x10cm, granite with map of Europe (from 1940 Atlas book with ceramic figure</p>
	<p><b><i>AUT VIAM INVENIAM AUT FACIAM (I will find a way or make one),</i></b> 23x17x17cm, found paint tin with ceramic figure</p>






	<p><b>Boys and their toys,</b> 20x10x8cm, found cornice, figure, domino brick, plastic ball, toy gun and army truck with ceramic figure</p>
	<p><b>Dictionary of Biblical Allusions,</b> 23x12x12cm, rusted chains, driftwood, ceramic figure, Epsom salts, and small book</p>
	<p><b>Demiurge of the Labyrinth,</b> 21x23x29cm, drift plastic and wood, wool cone, rusty trowel, and fragmented ceramic figure</p>
	<p><b>Euphoria,</b> 30x19x50cm, euphonium with text and fragmented body parts and figure</p>
	<p><b>Ez-Eben (wood and stone dyad),</b> 13x21x13cm, driftwood, slate, wool and ceramic figure</p>






	<p><b><i>Fallen-Caryatid,</i></b> 16x9x9cm, ceramic figure, found Norfolk chalk</p>
	<p><b><i>Forced to Look,</i></b> 60x7x6cm, driftwood, wool and ceramic figure</p>
	<p><b><i>Enough,</i></b> 24x10x10cm, ceramic figure on rusted drainpipe</p>
	<p><b><i>Flat Earth Theory,</i></b> 20x14x8cm, iron, pasta, paint and figure</p>
	<p><b><i>Give and Miss-take (Inequality),</i></b> 20x27x27cm, scales, weight, dictionary texts and ceramic figure</p>

	<p><b><i>Hung out to dry,</i></b> 15x36x15cm, African wood, driftwood stand, fishing lines, paint and fragmented stoneware figure</p>
	<p><b><i>In Vain,</i></b> 41x36x20cm, driftwood, bitumen paint, found mirror, plastic figure and ceramic figure,</p>
	<p><b><i>Livre de Mères,</i></b> 26x16x10cm, driftwood with poster straddled by ceramic figure</p>
	<p><b><i>Odalisque,</i></b> 45x13x16cm, broken antique frame and pregnant ceramic figure</p>
	<p><b><i>One place after another,</i></b> 32x10x10cm, perspex jar, mull 'coral', Norfolk chalk, African wood with ceramic figure</p>

	<p><b>No leg to stand on,</b> 64x13x8cm, driftwood and ceramic figure</p>
	<p><b>Nymph Rising,</b> 19x7x7cm, silver cup with ceramic figure</p>
	<p><b>Scopophile ('Elle pourrait voir sans être vue?'),</b> 23x13x13cm, driftwood plinth, binoculars, and ceramic figure</p>
	<p><b>Harnessing Thingness,</b> 18x16x25cm, sundial, sheep bone, and ceramic figure</p>
	<p><b>Upon a Time (Once),</b> 20x20x10cm, driftwood, ceramic shard and figure</p>
	<p><b>What if the object started to talk?</b> 12x16x20cm, black paint, plaster foot and figure</p>

	<p><b><i>Marginalia,</i></b> 17x20x13cm, Bunyan's book 'A true relation of the Holy War' and ceramic figure</p>
	<p><b><i>Therefore I am (I think...),</i></b> 26x24x18cm, painted driftwood, ceramic shard, plastic pot, feather, and figure</p>
	<p><b><i>The Publicity machine,</i></b> 28x28x26, Brownie camera, found wood and broken ceramic figure</p>
	<p><b><i>The princess will wake from her slumbers,</i></b> 20x40x40cm, lighthouse bulb (3000 watt) with airdry clay fragmented figure</p>
	<p><b><i>Small Promethean Disobediences,</i></b> 26x17x20cm, wooden toad musical instrument, rusty saw and ceramic figure</p>

	<p><b>Treadmill,</b> 19x33x10cm, driftwood, tin toy boat, clippers, various shards, figures, paper collage, ceramic figure</p>
	<p><b>Before God there was Wisdom,(Nag Hammadi)</b> 22x21x21, broken African bowl, paper with gnostic female texts and fragmented ceramic figure</p>
	<p><b>Don't....</b> 23x22x9cm, driftwood, milk paint, ceramic chickens, book 'Don'ts for wives', (1913), and ceramic figure</p>
	<p><b>Plath,</b> 24x15x15cm, ceramic figure, small book and bell jar</p>
	<p><b>Pietra di paragone (touchstone),</b> 30x10x15cm, iron fire guard and figure</p>

	<p><b><i>Pantegruelian laughter,</i></b> 20x27x12cm, rusty children's wheeled toy, mirror, African wood and ceramic torso</p>
	<p><b><i>Rich as Croesus,</i></b> 26x18x18cm, driftwood, tiny model scales, found tyre and posters (La tarot), with ceramic figure</p>
	<p><b><i>The first cut is the deepest,</i></b> 29x15x17cm, driftwood, scissors, found plastic and ceramic figure</p>
	<p><b><i>The riddle of human behaviour,</i></b> 40x10x6cm, driftwood, book and figure</p>
	<p><b><i>Double Vessel,</i></b> 12x12x12cm, cosmetic compact case, shells, small metal pot and ceramic figure</p>