













Drawings on paper


THROUGH drawings are abstracted figures made with dripped and sanded bitumen paint and gesso on paper and beautifully framed; floated under non-reflective glass with light coloured ash frames All works are £250 each.

	<p><i>THROUGH: movement</i></p> <p>Bitumen and gesso on paper, framed (sanded black and white acrylic frame different from the others)</p> <p>35x40x3cm</p>
	<p><i>THROUGH: maternity</i></p> <p>Bitumen and gesso on paper, framed</p> <p>35x32x2cm</p>
	<p><i>THROUGH: awkwardness</i></p> <p>Bitumen and gesso on paper, framed</p> <p>27x31x2cm</p>
	<p><i>THROUGH: struggle</i></p> <p>Bitumen and gesso on paper, framed</p> <p>28x31x2cm</p>

	<p><i>THROUGH: begging</i></p> <p>Bitumen and gesso on paper, framed</p> <p>27x25x2cm</p>
	<p><i>THROUGH: resting</i></p> <p>Bitumen and gesso on paper, framed</p> <p>35x32x2cm</p>
	<p><i>THROUGH: keeping going</i></p> <p>Bitumen and gesso on paper, framed</p> <p>30x38x2cm</p>
	<p><i>THROUGH: the body I</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>
	<p><i>THROUGH: the body II</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>

	<p><i>THROUGH: the body II1</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>
	<p><i>THROUGH: birth</i></p> <p>Bitumen and gesso on paper, framed</p> <p>35x33x2cm</p>
	<p><i>THROUGH: torso</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>
	<p><i>THROUGH: sunbathing</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>
	<p><i>THROUGH: torso II</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>

	<p><i>THROUGH: intention</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>
	<p><i>THROUGH: joy</i></p> <p>Bitumen and gesso on paper, framed</p> <p>27x31x2cm</p>
	<p><i>THROUGH: strong arm</i></p> <p>Bitumen and gesso on paper, framed</p> <p>29x34x2cm</p>
	<p><i>THROUGH: kneeling I</i></p> <p>Bitumen and gesso on paper, framed</p> <p>34x29x2cm</p>
	<p><i>THROUGH: kneeling II</i></p> <p>Bitumen and gesso on paper, framed</p> <p>34x29x2cm</p>
	<p><i>THROUGH: open your legs</i></p>

	<p>Bitumen and gesso on paper, framed</p> <p>34x29x2cm</p>
	<p><i>THROUGH: celebration</i></p> <p>Bitumen and gesso on paper, box frame</p> <p>29x38x5cm</p>

We come *through* the maternal body when we are born, we experience everything *through* our bodies, we come 'to be,' *through* the body, and meaning is made *through* expressive bodily movement. There is also a sense that we have reached the end of an experience, and that it has been endured.